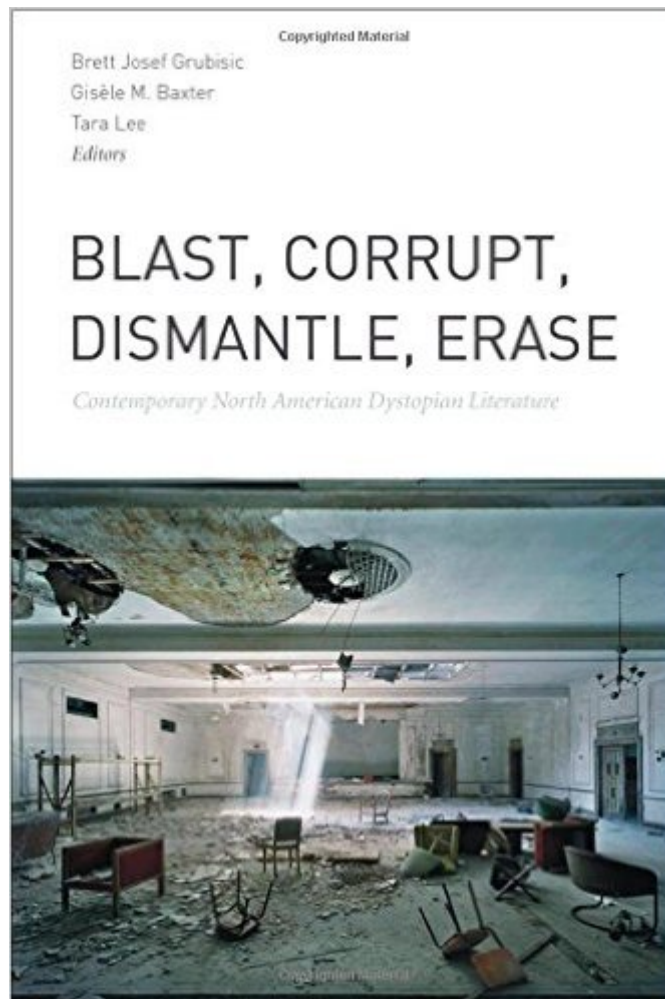


The book was found

Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature



Synopsis

What do literary dystopias reflect about the times? In *Blast, Corrupt, Dismantle, Erase*, contributors address this amorphous but pervasive genre, using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis, accelerated uncertainty, and political volatility. Drawing from contemporary novels such as Cormac McCarthy's *The Road*, Neil Gaiman's *American Gods*, and the work of Margaret Atwood and William Gibson (to name a few), this book examines dystopian literature produced by North American authors between the signing of NAFTA (1994) and the tenth anniversary of 9/11 (2011). As the texts illustrate, awareness of and deep concern about perceived vulnerabilities—ends of water, oil, food, capitalism, empires, stable climates, ways of life, non-human species, and entire human civilizations—have become central to public discourse over the same period. By asking questions such as “What are the distinctive qualities of post-NAFTA North American dystopian literature?” and “What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America?” *Blast, Corrupt, Dismantle, Erase* serves to resituate dystopian writing within a particular geo-social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted, mapped reality.

Book Information

Paperback: 486 pages

Publisher: Wilfrid Laurier University Press (May 22, 2014)

Language: English

ISBN-10: 1554589894

ISBN-13: 978-1554589890

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #1,769,845 in Books (See Top 100 in Books) #87 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > Canadian](#) #1002 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy](#) #1124 in [Books > Science Fiction & Fantasy > Science Fiction > History & Criticism](#)

Customer Reviews

Blast, Corrupt, Dismantle, Erase edited by Brett Josef Grubisic, Gisèle M. Baxter, and Tara Lee, is a very highly recommended scholarly collection of essays on dystopian literature of North America.

Admittedly, *Blast, Corrupt, Dismantle, Erase* won't appeal to a broad general population, but, for readers with a literary bent who have traditionally enjoyed dystopian fiction and have been reading the new resurgence of titles and authors to the genre, this could stimulate some contemplation and discussions. Published in Canada by Wilfrid Laurier University Press, the twenty-six essays of *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature* focus on works published by North American writers from January 1, 1994, the day NAFTA (the North American Free Trade Agreement) came into effect, to the tenth anniversary of the suicide attacks of September 11, 2001. Clearly with the number of titles being released that fit into the dystopian category, the publishing industry realizes that dystopian fiction is popular and that it "quickly eclipsed its utopian counterpart; with the brutal regimes and massive casualties of the twentieth century, Atwood remarks, depicting awful societies 'became much easier'""Whereas the World Economic Forum defines dystopia as an actual (and forthcoming) 'place where life is full of hardship and devoid of hope,' Margaret Atwood describes dystopias as real or imaginary 'Great Bad Places . . . characterized by suffering, tyranny, and oppression of all kinds'." Location 391 While some of the titles discussed in the essays are current popular YA fiction offerings, many are not. This would be a great foundational source for a college literature class on dystopian fiction.

[Download to continue reading...](#)

Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature Corrupt Contemporary American Literature: (1945-Present) (Backgrounds to American Literature) The MELT Method: A Breakthrough Self-Treatment System to Eliminate Chronic Pain, Erase the Signs of Aging, and Feel Fantastic in Just 10 Minutes a Day! The MELT Method (Enhanced Edition): A Breakthrough Self-Treatment System to Eliminate Chronic Pain, Erase the Signs of Aging, and Feel Fantastic in Just 10 Minutes a Day! BONE BROTH FOR THE SOUL: Erase Wrinkles & Cellulite, Fix Sleep & Digestion, Bulletproof Bones & Joints Holistic Relaxation: Erase Anxiety!: Effective Natural Therapies, Stress Management Techniques, Holistic Remedies and Wellness Coaching for Busy People (Anxiety, Mindfulness, Yoga, Relaxation Book 1) No Day Shall Erase You: The Story of 9/11 as Told at the September 11 Museum Through Time Into Healing: Discovering the Power of Regression Therapy to Erase Trauma and Transform Mind, Body and Relationships North Korea: The Definitive Guide to Understanding the Hermit Kingdom (history of Korea, division of Korea, real north Korea, escape from North Korea, kim jong un, kim jong il, nuclear weapons) Neotectonics of North America: Decade Map Volume to Accompany the Neotectonic Maps, Part of the Continent-Scale Maps of North America (Geology of North America) Blast Off! Rockets, Robots, Ray Guns, and Rarities from the Golden Age of Space Toys Ani's Raw Food Detox [previously

published as Ani's 15-Day Fat Blast]: The Easy, Satisfying Plan to Get Lighter, Tighter, and Sexier .
 . . in 15 Days or Less Side Effect: Skinny: Denise Austin's Fat Blast Diet 15-Minute Body Fix (3rd
Edition): Resize Your Thighs, Blast Belly Fat & Sculpt Lean Arms! (Exercise) The Halifax Explosion:
Surviving the Blast that Shook a Nation (Amazing Stories) Nursing Careers: Easily Choose What
Nursing Career Will Make Your 12 Hour Shift a Blast! (Registered Nurse, Certified Nursing
Assistant, Licensed ... Nursing Scrubs, Nurse Anesthetist) (Volume 1) Turn Three Shots Into Two:
How to Putt, Chip, Pitch, and Blast Your Way to Lower Scores Materials North American Edition
w/Online Testing: Materials - North American Edition, Second Edition: engineering, science,
processing and design Political Ascent: Contemporary Islamic Movements In North Africa (State,
Culture, and Society in Arab North Africa)

[Dmca](#)